

MIND ACCESS

THE SCIENCE OF SELF-HYPNOSIS

MIND ACCESS HUMAN SOFTWARE TECHNOLOGY IS A STRUCTURED SCIENTIFIC PROCESS FOR ACCESSING THE PRINCIPAL OF MOTION (GRAVITY) THROUGH THE UNCONSCIOUS AT A MOLECULAR CELL ACTIVATION LEVEL (MCA).

THE AIM OF THIS SOFTWARE TECHNOLOGY IS TO STILL THE SUBCONSCIOUS MIND.

IN THE HUMAN SOFTWARE TECHNOLOGY (AIR) SERVES AS THE CONNECTION. (SUN, MOON, EARTH)

ZERO GRAVITY SOFTWARE TECHNOLOGY

FIRST DIMENSION : GRAVITY

DUAL-AIRWAY CIRCULAR BREATHING

SECOND DIMENSION: POLARITY

(DIRECTIONAL) DUAL-AIRWAY CIRCULAR BREATHING

.THE THREE ELEMENTS

1) VERTICAL / HORIZONTAL ALIGNMENT AT MAXIMUM

- BODY EXTENSION
- DIAPHRAGM EXPANSION

2) GRAVITATIONAL ALIGNMENT (GRAVITY/ANTI-GRAVITY)

3) INERTIA TRAJECTORY (CONSTANT MOTION)

FIRST ELEMENT (P - Z)

VERTICAL / HORIZONTAL ALIGNMENT AT MAXIMUM

- BODY EXTENSION
- DIAPHRAGM EXPANSION

A) VERTICAL ALIGNMENT

MID-INSERTION FROM THE CROWN THROUGH PERINEUM TO BODY'S BASE
CENTRE OF GRAVITY

(R) CROWN

(P) PERINEUM

(DIAGRAM A)

(C) CENTRE OF GRAVITY

(DIAGRAM B)

1) MAXIMUM BODY EXTENSION

- EXTENDING YOUR BODY IN AN UPWARD DIRECTION
- WORKING YOUR BODY AS ONE (VERTICAL ALIGNMENT)

2) MAXIMUM DIAPHRAGM EXPANSION

MINIMISE THE EXPANSION AND CONTRACTION OF THE LUNGS

WHILE MAINTAINING LOCKING IN PERINEUM

- INHALE AND EXHALE THROUGH THE NOSE, KEEPING MOUTH CLOSED AT ALL TIMES

- PLACE TONGUE TO ROOF OF THE MOUTH TO CONNECT THE INTERNAL CIRCUIT.

- MAINTAIN PERIPHERAL VISION THROUGHOUT

CIRCUIT

THREE CENTRES WORKING IN OPPOSING DIRECTIONS.

1ST CIRCUIT (DIAGRAM)

DUAL AIRWAY CIRCULAR BREATHING

AS WE LOCK IN THE PERINEUM TO DRAW THE AIR THROUGH THE NOSE FILLING CHEST UP LIKE A BALLOON/ (BIRD-LIKE BREATHING), MAINTAIN DIAPHRAGM EXPANSION WHILE BREATHING, MINIMISING EXPANSION AND CONTRACTION OF THE LUNGS (LUNGS OPERATE AS A FILTER)

(DIAGRAM)

SUPERIMPOSING / SUPERSEDING (EYES CLOSED)

SHIFTING FROM ONE LEVEL (CIRCUIT) TO ANOTHER WHILE MAINTAINING THE FUNCTION OF THE PRECEDING ONE.

FIRST APPLICATION - FIRST ELEMENT

IN THIS APPLICATION

Z ⇒ (P G)

C ⇒ HAND

(DIAGRAM)

E ⇒ FEET

BY MAINTAINING THE 1ST ELEMENT YOUR BODY IS WORKING AS ONE THROUGH GRAVITY/ANTI-GRAVITY BREATHING.

GRAVITATIONAL BREATHING (GRAVITY/ANTIGRAVITY)

AS THE WHOLE BODY MOVES UNIFORMLY AS ONE IN SYNC WITH THE BREATH, EVERY CELL IS IN CONSTANT MOTION, CREATING A SHIFT AT THE MOLECULAR CELL LEVEL THAT CREATES A CHANGE IN THE CELL VIBRATION FREQUENCY.

- FIRST PROGRESSION WORKING WITH GRAVITY (4)
- SECOND PROGRESSION WORKING WITH GRAVITY (8)
- THIRD PROGRESSION ANTIGRAVITY (8)

DEMONSTRATION PROGRESSION (ONE CIRCUIT)

*

SECOND ELEMENT (E - Z)'

GRAVITATIONAL ALIGNMENT

MAINTAINING FIRST ELEMENT IS A PRECURSOR TO THE ACTIVATION OF THE SECOND ELEMENT

HENCE, WE (SUPERIMPOSE / SUPERSEDE)THE FIRST ELEMENT

FROM VERTICAL VIEWING, WE ARE CONSTRUCTING A PHYSICAL PLAN OF TWO FORCES SIMULTANEOUSLY OPPOSING EACH OTHER, GRAVITY/ ANTIGRAVITY, INTERSECTING AT THE EQUATOR (HORIZONTAL MID-SACRUM INSERTION).

(DIAGRAM) -EQUATOR (HARD/SOFT)

(DIAGRAM)

BY MAINTAINING PRESSING DOWNWARDS AND EXTENDING UPWARDS IN OPPOSITE DIRECTIONS THROUGH THE EQUATOR (POLARITY). WE ARE MOVING THE DRAWING MECHANISM OF THE DUAL AIRWAY BREATHING

$Z \Rightarrow Z'$ $P \Rightarrow E'$

THIRD ELEMENT $(E - Z)^{(2)'}$

INERTIA TRAJECTORY (CONSTANT MOTION)

EQUAL OPPOSITION OF FORCES ARE NATURE'S AND SCIENCE'S WAY OF SUSPENDING GRAVITY - ACHIEVING WEIGHTLESSNESS AND PERFECT BALANCE.

ON A SPACE SHUTTLE, ITS ORBIT AND THE ASTRONAUTS ARE PART OF THE SAME SYSTEM, WHERE THE GRAVITATIONAL FORCE OF THE ORBIT IS EQUAL TO THE FORCE THAT IS GENERATED BY THE CIRCULAR PATH OF THE SHUTTLE, WHERE YOU EXPERIENCE NO FORCE ACTING ON YOU. THIS IS THE SAME AS THE MOON ORBITING THE EARTH, THE EARTH ORBITING THE SUN AND ALL OTHER PLANETARY MOTIONS IN THEIR ORBITS.

AS PLANET EARTH ROTATES AROUND ITS AXIS, WE ARE IN A STATE OF CONSTANT MOTION. AS WE MAINTAIN EARTHING WE BECOME EXPONENTIALLY IN SYNC WITH THE VIBRATIONAL FREQUENCY OF PLANET EARTH. $(E - Z)^{(2)'}$

(DIAGRAM)

(DIAGRAM)

IN THIS (D)

$$Z = (P - Z)$$

$$Z' = (E - Z)'$$

$$Z'' = (E - Z)^{(2)'}$$

AS WE CONTINUE IN MOTION THE GRAVITATIONAL FORCE IS INVERSELY PROPORTIONATE TO DISTANCE, WE START GOING INTO A STATE OF WEIGHTLESSNESS. $(E - Z)^{(2)'}$
WHERE EARTH CRITICAL MASS, EXTERNAL AND INTERNAL CRITICAL MASS BECOME ONE

3D

THROUGH SUPERIMPOSING / SUPERSEDING THE THREE ELEMENTS
(MOLECULAR CELL LEVEL)

C'

ANY POINT IN MOTION OUTSIDE THE BODY GRAVITY CENTRE PARAMETER
REPRESENTING ITSELF EXPONENTIALLY AT 3D

CIRCUIT

THREE CENTRIFUGAL GRAVITATIONAL CENTRES WORKING IN OPPOSING
DIRECTIONS

SUPERSEDING / SUPERIMPOSING (S / S)

THE PROCESS OF TRANSFERRING FROM ONE CIRCUIT TO THE NEXT,
REPLICATING ONE INTO ANOTHER.

(5 / 5) (5 / 5)

**VERTICAL / HORIZONTAL ACTIVATION
(LINK) BETWEEN STAGES (1) AND (2)**

(NO CHAIR)

(DIAGRAM)

MOLECULAR CELL ACTIVATION (EYES CLOSED) (MCA)

B) HORIZONTAL ALIGNMENT (FADE OUT)

OVERLAPPING VERTICAL ALIGNMENT OVER HORIZONTAL
ALIGNMENT AT A MOLECULAR CELL LEVEL (E - Z)^{(2)'}
(SUPERIMPOSING ONE PLAN INTO ANOTHER)

(DIAGRAM)

THREE DIMENSIONAL **STRUCTURAL** MECHANISM (MORE THAN ONE
CIRCUIT) (E - C)' AND (C - Z)' OPERATING SIMULTANEOUSLY IN
OPPOSING DIRECTIONS AT A MOLECULAR CELL LEVEL

1ST ELEMENT
2ND ELEMENT
3RD ELEMENT

FIRST APPLICATION -

A) BEGINNING WITH PALMS INTERLOCKED AND
EXTENDED IN FRONT OF PELVIS

SUPERIMPOSE $E' \Leftrightarrow (ES')$

SUPERIMPOSE/SUPERSEDE E'
SUPERIMPOSE $C' \Leftrightarrow (ES')$

(DIAGRAM)

SUPERIMPOSE/SUPERSEDE C'
SUPERIMPOSE $(ES') \Leftrightarrow Z'$

LINK

SHIFT ARMS PERPENDICULAR TO BODY, HANDS
INTERLOCKED AND RAISED, FACING UPWARDS

CONTINUE SUPERIMPOSING/SUPERSEDING E'
SUPERIMPOSE $C' \Leftrightarrow (ES')$

(DIAGRAM)

SUPERIMPOSE/SUPERSEDE C'
SUPERIMPOSE $(ES') \Leftrightarrow Z'$

SECOND APPLICATION

(FROM RAISED ARMS, SHIFT DOWN WITH PALMS TURNED
TO CROWN, AND ELBOWS EXTENDED OUTWARD)

A) 90 DEGREE NECK
SUPERIMPOSE $E' \Leftrightarrow (EB')$

SUPERIMPOSE/SUPERSEDE E'

(DIAGRAM)

45 DEGREE NECK
SUPERIMPOSE $(ES') \Leftrightarrow Z'$

LINK

RETURN TO RAISED HANDS

CONTINUE SUPERIMPOSING/SUPERSEDING E'
SUPERIMPOSE $C' \Leftrightarrow (ES')$

(DIAGRAM)

SUPERIMPOSE/SUPERSEDE C'
SUPERIMPOSE $(ES') \Leftrightarrow Z'$

SECOND DIMENSION: POLARITY

(DIRECTIONAL) DUAL-AIRWAY CIRCULAR BREATHING

MOLECULAR CELL REGENERATION (EYES CLOSED) (MCR)

THREE DIMENSIONAL ACCESS MECHANISM OPERATING AT A MOLECULAR CELL LEVEL

ACTION OF ROTATING PALMS UP /DOWN IN CIRCULAR MOTION SYNCING WITH THE BREATH.

CRITICAL MASS = FREQUENCY

A) (E - C) THE FIRST CIRCUIT

INTERNAL CRITICAL MASS = BODY'S ELECTROMAGNETIC FIELD = FREQUENCY

(ADD INTERNAL CRITICAL MASS DIAGRAM)

B) TRANSFER E TO E'

(E - C)' THE SECOND CIRCUIT

EXTERNAL CRITICAL MASS = EXTERNAL ELECTRO-MAGNETIC VIBRATIONAL FREQUENCY (BODY ENERGY FIELD)

(ADD EXTERNAL CRITICAL MASS DIAGRAM)

AS PLANET EARTH ROTATES AROUND ITS AXIS, WE ARE IN A STATE OF CONSTANT MOTION. AS WE MAINTAIN EARTHING WE BECOME EXPONENTIALLY IN SYNC WITH THE VIBRATIONAL FREQUENCY OF PLANET EARTH. .

INTERNAL CRITICAL MASS PARAMETER (E - C)

EXTERNAL CRITICAL MASS PARAMETER (E - C)'

EARTH'S CRITICAL MASS PARAMETER (E - C)²

THE INTERNAL CRITICAL MASS (E - C) AND EXTERNAL CRITICAL MASS (E - C)' BECOME ONE

THE PRIMARY CIRCUIT BRINGS A SHIFT IN FREQUENCY BY ALIGNING THE THREE CIRCUITS OF CRITICAL MASS, WHICH BECOME IN SYNC AS ONE.

PRIMARY CIRCUIT

THE GRAVITATIONAL CENTRE OF BODY MASS (AT MS) ACTIVATED THROUGH SOUND AT THE MOLECULAR CELL LEVEL IN FRAME-PROGRAMMING TO SYNC THE INTERNAL AND EXTERNAL CRITICAL MASS OF THE BODY WITH THE EARTH'S CRITICAL MASS.

FRAME-PROGRAMMING

F (P) - CONTINUOUS CYCLE OF SAME DIAMETER, WITH FASTER RATE OF MOTION ON THE EXHALE.

(F - F) (P) - VERTICAL ALIGNMENT AT THE END OF THE CYCLE. ONLY ONE APPLICATION OF THIS FRAMING AT THE END.

PRIMARY CIRCUIT FRAMING (S - S)'

3D FRAME-PROGRAMMING

(INSERT DIAGRAM)

SUPERIMPOSE E' - C'

SUPERSEDE AND SUPERIMPOSE E' - ES'

SUPERSEDE AND SUPERIMPOSE ES' - PG'

1ST APPLICATION

COLUMN FRAME-PROGRAMMING (S - S)'

BACK

SUPERIMPOSE E' - ES'

SUPERSEDE AND SUPERIMPOSE C' - ES'

SUPERSEDE AND SUPERIMPOSE ES' - PG'

FRONT

SUPERIMPOSE E' - ES'

SUPERSEDE AND SUPERIMPOSE C' - ES'

SUPERSEDE AND SUPERIMPOSE ES' - PG'

2ND APPLICATION

VERTICAL UP (ELBOWS OUT)

SUPERIMPOSE E' - EB'

SUPERSEDE AND SUPERIMPOSE EB' - PG'

SUPERSEDE AND SUPERIMPOSE ES' - C'

3RD APPLICATION-

SUPERSEDE, AND SUPERIMPOSE ALL PREVIOUS FRAME-PROGRAMMING APPLICATIONS THROUGH EB' - PG' INTO ONE CIRCUIT (C - C)'

TO TRANSFER ONE CIRCUIT, REPLICATING INTO AN OTHER (EB - PG)' TO (C - C)' TO SUPERIMPOSE (C - C)² AND REPLICATE ALL PLANS INTO ONE ANOTHER AT AN EXPONENTIAL RATE TOWARD INFINITY.

T)

- PROGRAMMING

ENTERING UNCONSCIOUS,
(ONE DIRECTIONAL FLOW)

- DEPROGRAMMING

RECONSTRUCTING AT SUPER SUBCONSCIOUS,
(ALL DIRECTION FLOW)

- ACCESSING

SUPERCONSCIOUS
(FLOW INDEPENDENT OF DIRECTION)

(G1) — THE FIRST CENTRIFUGAL GRAVITY CENTRE IN THE BODY AT PHYSICAL CONSTRUCTION THAT WILL TRANSFER TO MOLECULAR CELL RECONSTRUCTION (FADE OUT)

DEMONSTRATION: SECONDARY CIRCUIT FRAMING (S - S)'²
HORIZONTAL CYCLING (PROGRAMMING)

(DEMONSTRATION) MULTI-DIRECTIONAL POSITION ACTIVATING'
(HARD DRIVE) S'
(BENDING FORWARD)



THE CIRCUITS CONTINUE TO REPLICATE EXPONENTIALLY IN AN INFINITE NUMBER OF DIRECTIONS. WHEN AT THE MOLECULAR CELL LEVEL, WE ARE NOT OPERATING IN ONLY ONE OR TWO DIRECTIONS, BUT ALL DIRECTIONS AND CIRCUITS.

FINAL APPLICATION

WHERE GRAVITATIONAL FORCE IS INVERSELY PROPORTIONATE TO DISTANCE

$(C - C)'$ TO $(C - C)''$

GLOSSARY

KNOWLEDGE PRACTICE

CIRCUIT:



(A THREE DIMENSIONAL OPERATING MECHANISM)

CIRCUIT

TRIANGULAR CONNECTION OF THREE CENTRIFUGAL GRAVITATIONAL CENTRES WORKING IN OPPOSING DIRECTIONS

E²

THE CIRCUIT REPRESENTING THE EARTH'S CRITICAL MASS

MS'

HORIZONTAL MID SACRUM INSERTION (LINE)

equator |ɪ'kwetə|

noun

a line notionally drawn on the earth equidistant from the poles, dividing the earth into northern and southern hemispheres and constituting the parallel of latitude 0°.

S'

SACRUM (POINT) (HARD DRIVE)

PG'

PITUITARY GLAND

EN'

EXTENDED KNEE

EB'

EXTENDED ELBOW

ES'

EXTENDED SHOULDER

R

CROWN

P

PERINEUM

C**THE CENTRE OF GRAVITATIONAL ALIGNMENT****C'**

THE CENTRIFUGAL ACTIVATION POINT EXPONENTIALLY REPLICATING ITSELF AT ELECTROMAGNETIC FIELD FREQUENCY THROUGHOUT THE INFINITE CIRCUITS, TO ACCESS INCREMENTAL DIMENSIONAL SHIFTS IN VIEWING, EXPERIENCED THROUGH FADING OUT FROM ONE REALITY INTO ANOTHER. PHYSICAL PARAMETER(**TRIM**) !

(C - C)'

REPLICATING BODY CIRCUITS INTO ONE TO ACCESS 3DMCA

(C - C)²

3DMCA IS TRANSFERRED TO THE INTANGIBLE CIRCUIT WORKING WITH THE CRITICAL MASS OF THE SUN, MOON, AND EARTH, LEADING TOWARDS INFINITY, AND THROUGH CORRECT APPLICATION OF THIS PROCESS, A TOTAL FADE OUT OF THE PHYSICAL BODY WILL BE EXPERIENCED.

(S - S)'

PRIMARY CIRCUIT USED TO COMMENCE FRAME-PROGRAMMING AND SYNC THE THE INTERNAL, EXTERNAL, AND EARTH CRITICAL MASS AS ONE

(S - S)' (F)

PRIMARY CIRCUIT FRAMING USED TO FRAME (E - C)' IN STAGE 3

S - S)²

ALTERNATE PRIMARY CIRCUIT (HORIZONTAL)

(S - S)² (F)

FRAMING OF ALTERNATE PRIMARY CIRCUIT IN STAGE 3 CONSTRUCTED CIRCUIT

(SUPERIMPOSING / SUPERSEDING)

STRUCTURED DIMENSIONAL ACCESS TO CONSCIOUS STAGES WHEREBY EACH DIMENSIONAL OBSERVATION OF THE SAME OBJECT ALTERS. (THE PROCESS OF TRANSFERRING AND REPLICATING ONE CIRCUIT INTO ANOTHER)

FRAME-PROGRAMMING F (P)

A PROCESS HAPPENING ONLY AT MCL, OF ENTERING UNCONSCIOUS (PROGRAMMING), RECONSTRUCTING AT SUPER SUBCONSCIOUS (DEPROGRAMMING), AND ACCESSING SUPERCONSCIOUS (NO PROGRAMMING). INTERNAL, EXTERNAL AND EARTH CRITICAL MASS WILL BECOME ONE THROUGH THE ACTIVATION OF THE PRIMARY CIRCUIT. (REVIEW) ?

FUSION

THE STATE WHEREBY WE ACCESS GRAVITY BY TUNING INTO THE ELECTROMAGNETIC ENERGY FIELD AND VIBRATING AT THE SAME FREQUENCY AS PLANET EARTH AS IT ROTATES ON ITS AXIS (WE ARE IN STATE OF CONSTANT MOTION).

PRIMARY CIRCUIT (PC)

DUAL AIRWAY CIRCULAR BREATHING. SUPERIMPOSING THE EARTH CIRCUIT AS THE FIRST CENTRE OF GRAVITY IN THE BODY, OPERATIONAL THROUGH FORWARD AND BACKWARD, UP AND DOWN CIRCULAR MOTION CONCENTRATED THROUGH MS. ESTABLISH CONSTANT MOTION. THE FIRST CENTRIFUGAL GRAVITY CENTRE IN THE BODY AT PHYSICAL CONSTRUCTION THAT WILL TRANSFER TO MOLECULAR CELL RECONSTRUCTION.

SECONDARY CIRCUIT

SUPERIMPOSING THE SUN ORBIT AT THE SECOND CENTRE OF GRAVITY IN THE BODY, EXHIBITED BY EXTENDING THE ARMS AND SHOULDERS UP AND OUT AND FRAMING THE BODY. THROUGH THIS CIRCUIT WE ACCESS MOLECULAR CELL ACTIVATION AND REGENERATION, STORING AND CHARGING SOLAR ENERGY TO STIMULATE GROWTH AND HEALING.

CRITICAL MASS

ELECTROMAGNETIC VIBRATION FREQUENCY

INTERNAL CRITICAL MASS

(E - R) PARAMETER OF BODY MASS

EXTERNAL CRITICAL MASS

(E - C)' EXTERNAL ELECTROMAGNETIC VIBRATION FREQUENCY (BODY ENERGY FIELD PARAMETER)

EARTH CRITICAL MASS

(E - C)''. THE ELECTROMAGNETIC VIBRATIONAL FREQUENCY OF PLANET EARTH AS IT SPINS ON ITS AXIS

MCR

(MOLECULAR CELL REGENERATION) THE PROCESS OF ALIGNING THE ELECTROMAGNETIC FREQUENCY OF THE BODY WITH THAT OF EARTH'S GRAVITATIONAL FIELD, TO CONNECT WITH THE EXPERIENCE OF CONSTANT MOTION AND REPLICATE INTO THE NEXT PLAN OF VIEWING REALITY, AT THE MOLECULAR CELL LEVEL.

BODY EXTENSION

THE CONTINUAL EXTENSION OF THE BODY IN CONSTANT MOTION FOR MAXIMUM ALIGNMENT.

DIAPHRAGM EXPANSION

RETRACTING THE SHOULDER BLADES TO BE EVEN WITH THE BACK, AND ACHIEVE MAXIMUM POTENTIAL CAPACITY FOR AIR TO FILTER THROUGH THE LUNGS.

2ND ELEMENT

GRAVITATIONAL ALIGNMENT. THE MAINTAINED BALANCE BETWEEN ANTI-GRAVITY IN THE UPPER BODY, AND GRAVITY IN THE LOWER BODY.

3RD ELEMENT

INERTIA TRAJECTORY. TOTAL ALIGNMENT WITH THE CONSTANT MOTION OF EARTH SPINNING ON ITS AXIS, AND THE LAW OF ALWAYS CHANGING NATURE.

WHEN AN OBJECT IS ORBITING

2ND DIMENSION

POLARITY

3RD DIMENSION

INFINITY

WHAT ARE THE THREE DIMENSIONS

- 1) GRAVITY
- 2) POLARITY
- 3) INFINITY.

WHAT ARE THE THREE ELEMENTS?

- 1) VERTICAL ALIGNMENT
AT MAXIMUM
- BODY EXTENSION

- DIAPHRAGM EXPANSION

2) GRAVITATIONAL ALIGNMENT

3) CONSTANT MOTION (INERTIA TRAJECTORY)

MAINTAINING ANTIGRAVITY BREATHING (AGB) = (CONSTANT MOTION) 3D

- GRAVITY (1ST ELEMENT)
- GRAVITY/ANTIGRAVITY (2ND ELEMENT)
- MAINTAINING ANTIGRAVITY (3RD ELEMENT)

MAINTAIN -> CONSTANT MOTION

WHAT IS A CIRCUIT?

TRIANGULAR CONNECTION OF THREE CENTRIFUGAL GRAVITATIONAL CENTRES WORKING IN OPPOSING DIRECTIONS

C'

3D PRESENTATION OUTSIDE THE BODY ELECTROMAGNETIC FIELD PARAMETER, REPLICATING ITSELF EXPONENTIALLY THROUGHOUT THE WHOLE CIRCUIT.

(C-R) (E'-C')

WHERE GRAVITATIONAL FORCE IS INVERSELY PROPORTIONAL TO DISTANCE.

MAINTAINING MAXIMUM BODY EXTENSION, LIFT THE PELVIS UP, PULLING FROM THE EXTENDED BIG TOES. RAISING THE BUTTOCKS OFF OF THE MAT WITH THE PALMS ON EITHER SIDE OF THE BODY. BELOW MS, THE BODY BECOMES INCREASINGLY HARDER, WHILE EVERYTHING ABOVE MS BECOMES SOFTER.

AS THE POLARISED FORCES OF GRAVITY AND ANTIGRAVITY ARE EQUALISED THE INCREASING FEELING OF WEIGHTLESSNESS ENTERS US INTO CONSTANT MOTION.

C

ANY POINT IN MOTION WITHIN THE BODY GRAVITY CENTRE PARAMETER

C'

**ANY POINT IN MOTION OUTSIDE THE BODY GRAVITY CENTRE PARAMETER
REPRESENTING ITSELF EXPONENTIALLY AT 3D**

IN THIS PLAN

THE PITUITARY GLAND	(PG)	PRESENT ITSELF AS THE MICRO CHIP
----------------------------	-------------	---

THE SACRUM	(S)	PRESENT ITSELF AS THE HARD DRIVE
-------------------	------------	---

**AS IN THE SOFTWARE TECHNOLOGY (ELECTRICITY) SERVES AS THE
CONNECTION.**

